

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

FREE FESTIVALS EACH WEDNESDAY EVENING IN JULY AT THE CLEVELAND MUSEUM OF ART

The July Wednesday Evening Festivals at The Cleveland Museum of Art this year celebrate great cities and their impact on the quality of our public and private lives. Lectures by noted architects and city planners, along with films about some of the world's most famous cities, highlight each Festival evening and relate to the current exhibition **Progressive Vision: Downtown Cleveland 1903-1930**. On view through July 27, the show documents the forces that shaped Cleveland at a remarkable time when it was the fastest growing urban area in the United States.

The free Festival evenings, now in their thirteenth year, will be held Wednesdays, July 2, 9, 16, 23, and 30. Programs begin at 5:30 pm each Wednesday and continue through 9:45 pm when the Museum's galleries close. Each evening's festivities include a musical performance, a short film about art, a feature-length film, a lecture, and a family workshop--all free.

In addition, visitors may purchase a box supper, served in the Museum's beautifully shaded outdoor garden court. Tickets for the dinner (\$7.50 per person) must be reserved and paid for in advance through the Museum's Festival Office at 421-7340, extension 151. All payments must be received by noon of the Monday before each Wednesday Evening Festival. Prepaid tickets may then be picked up at the Museum Bookstore prior to each Festival, or in the Museum Lobby on Festival nights.

(more)

2-festivals

A series of feature-length films captures the essence of five cities--New York, London, Paris, Venice, and Tokyo--while the art films offer other insights into the urban experience. Five guest lecturers distinguished in the fields of architecture, development, and city planning speak about their visions of what a city can or should be.

Musical programs this summer range from a performance by a jazz harpsichordist to concerts by instrumental ensembles from the Blossom Festival School at Kent State University.

Festival workshops combine gallery visits with studio work to give participants an opportunity to learn more about the special exhibitions and the Museum's permanent collection. Advance registration is required for the family workshops because of limited space. Enrollment is on a first come, first served basis, through the Museum's Education Department at 421-7340, extension 464.

The Festival evenings provide an opportunity, as well, for visitors to see the Museum's other current special exhibitions--Lee Friedlander: Photographs of Cleveland; Animals as Romantic Icons in French Art; two prints and drawings shows, Block Books to Baskin: Artists as Illustrators and Gallant Ships and Bully Boys; a contemporary artist, Richard Long; a textile show, Transitions: 19th- and 20th-Century French and English Textiles; and two photography shows, Alvin Langdon Coburn: A Retrospective and Robert Frank: New York to Nova Scotia (opening July 23).

For additional information about the Wednesday Evening Festivals in July at the Cleveland Museum of Art, call 421-7340, extension 464. A complete schedule of Wednesday Evening Festival programs follows:

3-festivals

WEDNESDAY, JULY 2, 1986

5:30 pm MUSIC PROGRAM

Robert Hill, clarinet; Timothy Hamel, tenor; and Christine Fessenmeyer, piano.
In Gartner Auditorium.

All three musicians hold graduate degrees from Ohio music institutions. They will perform works by Spohr, Poulenc, and Martino and will give the first performance of a composition by Cleveland Larry Baker.

5:30 pm & 7:00 pm ART FILM

Rome: Impact of an Idea. In the Lecture Hall.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations only. In the Outdoor Garden Court.

8:00 pm LECTURE

Developing the Waterfront: The Baltimore Experience. In the Recital Hall.

Martin Millspaugh, Executive Vice President, Enterprise Development Company.

8:00 pm STUDIO WORKSHOP

Landscape, Seascape, Cityscape. Classrooms F & G and the galleries.

8:00 pm FEATURE FILM

On the Town. In Gartner Auditorium.

Set in New York City. Directed by Gene Kelly and Stanley Donen; with Gene Kelly, Frank Sinatra, and Ann Miller. 1949, color, 98 minutes.

9:45 pm GALLERIES CLOSE

4-festivals

WEDNESDAY, JULY 9, 1986

5:30 pm MUSIC PROGRAM

Don Angle, jazz harpsichord. In Gartner Auditorium.

Museum audiences have been delighted by Don Angle's clever commentaries and virtuoso performances of music ranging from Scott Joplin to the Beatles.

5:30 pm & 7:00 pm ART FILM

Paris: Living Space. In the Lecture Hall.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations only. In the Outdoor Garden Court.

8:00 pm LECTURE

Planning in Cleveland: 1930s and Beyond. In the Recital Hall.

Wallace G. Teare, architect, Teare, Herman & Gibans Inc.; Chairman of City Planning Commission, Cleveland.

8:00 pm STUDIO WORKSHOP

Progressive Vision: Downtown Cleveland 1903-1930. Classrooms F & G and the galleries.

8:00 pm FEATURE FILM

Night and the City. In Gartner Auditorium.

Set in London. Directed by Jules Dassin; with Richard Widmark, Gene Tierney, Googie Withers, and Hugh Marlow. 1950, black and white, 96 minutes.

9:45 pm GALLERIES CLOSE

5-festivals

WEDNESDAY, JULY 16, 1986

5:30 pm MUSIC PROGRAM

Blossom Festival School, instrumental ensembles. In Gartner Auditorium.

A woodwind quintet and a string quartet from Kent State University perform works by Mendelssohn and Hindemith. John Ferritto directs.

5:30 pm & 7:00 pm ART FILM

John Nash and London. In the Lecture Hall.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations only. In the Outdoor Garden Court.

8:00 pm LECTURE

The Elusive City. In the Recital Hall.

Jonathan Barnett, Director of Graduate Programs in Urban Design, City College of New York.

8:00 pm STUDIO WORKSHOP

Ancient Evenings. Classrooms F & G and the galleries.

8:00 pm FEATURE FILM

Alphaville. In Gartner Auditorium.

Set in Paris. Directed by Jean-Luc Godard; with Eddie Constantine, Anna Karina, and Akim Tamiroff. 1965, in French with English subtitles, black and white, 100 minutes.

9:45 pm GALLERIES CLOSE

6-festivals

WEDNESDAY, JULY 23, 1986

5:30 pm MUSIC PROGRAM

The Fine Arts Duo. In Gartner Auditorium.

Marshall Griffith and Jacqueline Buckley Platten, duo-pianists, are the resident ensemble at The School of Fine Arts in Willoughby. Both are on the faculty of the Cleveland Institute of Music. They perform works by J.S. Bach, Mozart, Copland, Brubeck, and Griffith.

5:30 pm & 7:00 pm ART FILM

The American Urban Experience. In the Lecture Hall.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations only. In the Outdoor Garden Court.

8:00 LECTURE

Cleveland from Arcades to Domes. In the Recital Hall.

Peter van Dijk, FAIA, partner, van Dijk, Johnson & Partners.

8:00 pm STUDIO WORKSHOP

Japanese Ink Painting. Classrooms F & G and the galleries.

8:00 pm FEATURE FILM

Don't Look Now. In Gartner Auditorium.

Set in Venice. Directed by Nicolas Roeg; with Donald Sutherland and Julie Christie. 1974, color, 110 minutes. Rated R

9:45 pm GALLERIES CLOSE

7-festivals

WEDNESDAY, JULY 30, 1986

5:30 pm MUSIC PROGRAM

Blossom Festival School, instrumental ensembles. In Gartner Auditorium.

A brass quintet and a string quintet from Kent State University perform works by Beethoven and Arnold.

5:30 & 7:00 pm ART FILM

The City of the Future. In the Lecture Hall.

6:15-7:30 pm BOX SUPPER

Prepaid advance reservations only. In the Outdoor Garden Court.

8:00 pm LECTURE

Towards a Practical City Vision. In the Recital Hall.

Hunter Morrison, Director of City Planning Commission, Cleveland.

8:00 pm STUDIO WORKSHOP

The Photographer's Eye. Classrooms F & G and the galleries.

8:00 pm FEATURE FILM

Tokyo-Ga. In Gartner Auditorium.

Set in Tokyo. Directed by Wim Wenders; with Chishu Ryu. 1985, in English and Japanese with English subtitles, color, 92 minutes.

9:45 pm GALLERIES CLOSE